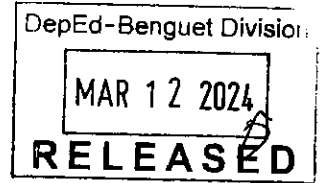




Republic of the Philippines
Department of Education
Schools Division of Benguet



11 March 2024

DIVISION MEMORANDUM

No. 088, s.2024

**2024 DIVISION FESTIVAL OF TALENTS - PHASE I IN EDUKASYON SA
PAGPAPAKATAO AND MADRASAH EDUCATION**

- TO: Chief Education Supervisors CID and SGOD
Education Program Supervisors
Public Schools District Supervisors and Public Schools District In-charge
School Heads of Elementary and Integrated Schools
All Others Concerned
1. Pursuant to the MATATAG AGENDA particularly on **Ta** (Take good care of learners by promoting learner well-being, inclusive education and positive learning environment) the Schools Division of Benguet through the Curriculum Implementation Division (CID) will be conducting the Division Festival of Talents - Phase 1 **Division Festival of Talents - Phase I in Edukasyon sa Pagpapakatao and Madrasah Education** on April 12, 2024, at Buyagan Elementary School, La Trinidad, Benguet.
 2. The objectives of this activity are to:
 - a. showcase skills and talents of learners in Edukasyon sa Pagpapakatao and Madrasah Education
 - b. increase learners' confidence level to prepare them for higher level of academic challenges; and
 - c. increase collaboration between and among teachers, parents and guardians.
 3. District Offices shall conduct district-wide contest for learners in Edukasyon sa Pagpapakatao and Madrasah Education following the mechanics and guidelines stipulated in **Enclosure 1**. First place winners in the school shall participate in the district level activities. Similarly, the first-place winners in the district shall qualify for the division level contest. The first placers in Naseehah and Harf Touch from Madrasah Education will represent the division to the regional festival of talents.
 4. The technical working groups to this event are enumerated in **Enclosure 2**.
 5. Meals and snacks of the Technical Working Group and cash prizes for winners shall be charged against the 2024 Provincial Special Education Fund while travel and incidental expenses of the participants shall be charged against



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available local funds subject to the usual accounting and auditing rules and regulations.

6. Should there be any queries and/ or clarifications, please feel free to contact the education program supervisor for Edukasyon sa Pagpapakatao at [erlinda.quinuan @deped.gov.ph](mailto:erlinda.quinuan@deped.gov.ph).
7. Immediate and widest dissemination of and compliance with Memorandum is directed.


SALLY L. BANAKEN- ULLALIM CESO V
Schools Division Superintendent

CID-IM/RAG/mcog/ecq/5



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Enclosure 1: SDO Memorandum No. _____ 2024 Division Festival of Talents - Phase I in Edukasyon sa
Pagpapakatao and Madrasah Education

Contest Guidelines and Mechanics

1.A. Tagis_Talino in Edukasyon sa Pagpapakatao (EsP)

1.Event Category:	1. Tagis -Talino for Key Stage 2 (Elementary) 2. Tagis -Talino for Key Stage 3 (Secondary))			
2.CRITERIA FOR ASSESSMENT	Rounds	No. of Questions	Point per Question	TOTAL
	Easy	5	1	5
	Average	5	2	10
	Difficult	5	3	15
	Clincher	as the need arises		

3. Event Rules and Mechanics

1. Certificate of Enrollment signed by the School Head shall be submitted to the Technical Working Group before the contest event.
2. All participants shall wear their School ID.
3. Coaches are not allowed to enter the contest room.
4. The Participants per district is as follows:
 - 1 contestant for Stage 2 (any choice or winner within Grade 4 to 6)
 - 1 Coach for Key Stage 2
 - 1 contestant for Stage 3 (any choice or winner within Grade 7 to 10)
 - 1 Coach for Key Stage 3
5. The officials for this category are the quizmaster, proctor, timekeeper, and recorder.
6. The sealed envelope that contains the questions shall be opened by the quizmasters during the contest proper.
7. Questions are all written in Filipino.
8. There shall be three (3) rounds of questions namely easy, average, and difficult. The easy round shall have five (5) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
9. Each question shall be read twice by the quizmaster. After the second reading, the quizmaster shall say "Go". The timer starts when the quizmaster gives the GO signal. The contestants then shall write their answers in the meta-strips within ten (10) seconds for easy and average rounds and twelve (12) seconds for the difficult & clincher rounds.
10. The learner-contestants are allowed to change their answer within the allotted time.
11. When the time is up, the timekeeper rings the bell/buzzer. The contestants then shall stop writing and show their answer to the proctors by raising their meta-strips.
12. The proctors shall check the answer of each contestant and the recorders will project on the screen and write on the tally sheet.
13. In case of appeal, only the official contestants may raise a complaint or clarification. This shall be done immediately after the item before the next question is read.
14. Queries and clarification done after the entire contest shall NOT be entertained.



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15. After each round, points shall be tabulated. The final scores shall be tabulated after the difficult and/or clincher rounds shall be posted on the screen.
16. The contestants with the highest points win. They shall be declared as first, second, and third place winners respectively.
17. In case of a tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no contestant can answer correctly, another clincher question shall be given until there is a winner.
18. The decision of the Judges/Technical Working Group is final.
19. The whole process shall be recorded.

1.B. Implementing Guidelines on Musabaqah (A Showcase of Talents and Skills in Arabic Language and Islamic Values) **for the Division Level** (Taken from the National Guidelines for NFOT)

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Oration (Naseehah)	in-person	1	1	5-7 minutes
Harf Touch	In-person	1	1	1 minute
Total		2	2	

GENERAL GUIDELINES:

1. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners.
2. Learner-participants should have registered and complied with the following requirements prior to the activity:
 - a. Parents' Consent;
 - b. PSA-annotated Birth Certificate;
 - c. School Form 10 (for Verification);
 - d. Medical Certificate, and;
 - e. School ID
3. Any learner-participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Winners in each category shall receive certificate of recognition and non-winning contestants shall be given certificate of participation.
5. Winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
6. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
7. The decision of the judges is final and irrevocable.



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COMPONENT AREA	Arabic Language and Islamic Values Education
GRADE LEVEL	Grade 5
EVENT TITLE	Oration (Naseehah)
NO. OF PARTICIPANT	One (1) per district
TIME ALLOTMENT	5-7 minutes (including preparations)
PERFORMANCE STANDARD	The learner-participant exhibits multi-lingual skills in Arabic, English, and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.
21st Century Skills	Critical Thinking, Communication, Literacy
DESCRIPTION	<ul style="list-style-type: none"> An oration is an act of performing a speech to a live audience such as "Naseehah" (Speech) to inform, persuade, and entertain.
RUBRIC FOR ASSESSMENT	<p>The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. Learner-participants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.</p> <p>1. Substance - 50%</p> <ul style="list-style-type: none"> Relevance of the Topic or Focus on the Theme (15) Originality/Creativity (15) Rhetorical Organization (10) Grammar (10) <p>2. Delivery - 40%</p> <ul style="list-style-type: none"> Quality of Voice (10) Diction (10) Fluency/Mastery of the Speech (10) Pronunciation (10) <p>3. Stage Presence - 10%</p> <ul style="list-style-type: none"> Stage Poise (3) Gestures (3) Proper Attire (2) Appropriate Use of the Stage (2)
I. Event Rules and Mechanics	
1.1.	There shall be one (1) learner-participant, Grade 5, male or female, ages ten to eleven (10-11).
1.2.	The learner-participant shall be given five to seven (5-7) minutes including preparations.



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- 1.3. At the first bell, the learner-participant shall get ready. At the second bell, the learner-participant shall start the "Muqaddimah" (Introduction). At the third bell, the learner-participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The learner-participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
- 1.4. The learner-participant may choose English or Filipino as a medium of delivery.
- 1.5. "Adillah" (evidences) from the Qur'an and Hadith should be recited in the Arabic Language.
- 1.6. The printed copy of the entry shall be submitted to the DTWG one(1) hour before the competition.
- 1.7. The oration (naseehah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.

II. Resource Requirements

- Three (3) printed copies of the oratorical piece
- Microphone with stand/ lapel/ clip-on microphone
- Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tutob
- Stop Watch
- Bell/Buzzer
- Video recorder
- Score sheets
- Rubrics

Rubrics for Oration (Naseehah)

Criteria	1	2	3	4
Substance (50%)				
• Relevance of the topic or focused on the theme(15%)	No surah/verses /ahadith recited are relevant to the theme	1 surah/verses /ahadith recited are relevant to the theme	2surah/verse s /ahadith are relevant to the theme	3surah/verses /ahadith recited are relevant to the theme
• Originality/ Creativity (15%)	The oration piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a predictable and conventional	The oration piece displays some originality and creativity in expounding the Surah or Ayah,	The oration piece is notably original and creative in its interpretation	The oration piece is notably original and creative in its interpretation



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	perspective. Audience engagement is minimal.	although it may be somewhat limited, with a more conventional approach. Audience engagement is moderate.	of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.	of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.
<ul style="list-style-type: none"> Rhetorical Organization (10%) 	The sequence of ideas from general (Ayah) to specific (Hadith) is not evident.	The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained.	The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith).	The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith).
<ul style="list-style-type: none"> Grammar (10%) 	5 and more grammatical errors in Arabic, English/Filipino	3-4 grammatical errors in Arabic, English/Filipino	1-2 grammatical errors in Arabic, English/Filipino	no grammatical errors in Arabic, English/Filipino
Delivery (40%)				
<ul style="list-style-type: none"> Quality of Voice (10%) 	Voice lacks clarity and is heavily affected by fluctuations in pitch or tone. 5 or more modulation issues which significantly hinder audience engagement.	Voice is somewhat clear but has noticeable fluctuations in pitch or tone. 3-4 variations in modulation that may mildly affect the audience's engagement.	Voice is generally clear and well-modulated, with only minor fluctuations. 1-2 instances of variation in pitch or tone, which do not significantly affect the overall quality. The voice maintains	Voice is consistently clear and well-modulated throughout the speech. No significant fluctuations in pitch or tone. The voice is engaging and effectively captures the audience's attention.



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			audience engagement.	
<ul style="list-style-type: none"> Diction (10%) 	<p>Diction is unclear and often includes inappropriate or irrelevant word choices.</p> <p>5 or more issues with word choice which significantly hinder the speech's effectiveness.</p>	<p>Choice of words is somewhat unclear at times, affecting the speech's overall effectiveness.</p> <p>Vocabulary may lack consistency or relevance in 3-4 instances.</p>	<p>Diction is generally good, with 1-2 instances of less precise word choice.</p> <p>Vocabulary is mostly relevant, though minor inconsistencies may be present.</p>	<p>Choice of words is consistently precise and well-articulated.</p> <p>No instances of unclear or inappropriate word choices.</p>
<ul style="list-style-type: none"> Fluency/Mastery of the Speech (10%) 	<p>Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow.</p> <p>Hesitations significantly hinder the speech's overall effectiveness.</p>	<p>Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency.</p> <p>Hesitations may affect the overall flow but not to a severe extent.</p>	<p>The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations.</p> <p>Hesitations do not significantly impact the overall flow of the speech.</p>	<p>The participant demonstrates complete mastery of the speech, with no hesitations or disruptions.</p> <p>Delivers the speech with exceptional fluency and unwavering confidence.</p>
<ul style="list-style-type: none"> Pronunciation (10%) 	<p>Pronunciation is poor, with 5 or more errors and mispronunciations.</p> <p>Clarity is significantly compromised due to consistent pronunciation issues.</p>	<p>Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and mispronunciations.</p> <p>Mispronunciations may affect clarity but not overwhelmingly so.</p>	<p>Pronunciation is generally accurate and clear, with only 1-2 minor errors.</p> <p>Rare instances of mispronunciations, which do not significantly affect clarity.</p>	<p>Pronunciation is perfect, with no errors or mispronunciations.</p> <p>Every word is articulated clearly and accurately.</p>



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Stage Presence (10%)				
<ul style="list-style-type: none"> Stage Poise (3%) 	The learner-participant's stage poise is poor, and there are frequent disruptions in composure.	The learner-participant's stage poise is somewhat inconsistent and may need occasional adjustments.	The learner-participant demonstrates good stage poise with occasional minor adjustments.	The learner-participant maintains excellent stage poise throughout the performance, exhibiting confidence and control.
<ul style="list-style-type: none"> Gestures (3%) 	Gestures are inappropriate or overly distracting, negatively impacting the speech.	Gestures are somewhat distracting or less purposeful at times.	Gestures are generally appropriate and contribute positively to the speech.	Gestures are natural, purposeful, and enhance the speech, effectively engaging the audience.
<ul style="list-style-type: none"> Proper Attire (2%) 	The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The attire is perfectly suitable for the occasion and adds to the overall stage presence.
<ul style="list-style-type: none"> Appropriate Use of the Stage (2%) 	The learner-participant's use of the stage is poor, and it negatively impacts the overall presentation.	The learner-participant's uses of the stage is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	The learner-participant uses the stage appropriately, with minor adjustments needed.	The learner-participant makes excellent use of the stage, moving purposefully and effectively, enhancing the speech.

COMPONENT AREA	Arabic Language
GRADE LEVEL	Grade 2
EVENT TITLE	Harf Touch



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NO. OF PARTICIPANT	One (1) per district
TIME ALLOTMENT	One (1) minute
PERFORMANCE STANDARD	The learner-participant demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21st Century Skills	<ul style="list-style-type: none"> • Literacy Skills • Thinking Skills • Global Awareness
DESCRIPTION	<p>Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time.</p> <p>This activity enhances familiarization of the Arabic letter through cognition and psychomotor.</p>
CRITERIA FOR ASSESSMENT	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.
I. Event Rules and Mechanics	
<p>A. There shall be one (1) learner-participant per district, Grade 2, male or female, ages seven to eight (7-8).</p> <p>B. During the contest proper, the learner-participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.</p> <p>C. The learner-participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.</p> <p>D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges.</p> <p>E. Timekeeper shall signal the start and the end of time allotted for each learner-participant.</p> <p>F. Panel of judges shall confirm the number of the correctly identified Arabic letters.</p> <p>G. The recorder tallies the scores.</p> <p>H. The corresponding time of each participant shall be flashed on the screen.</p> <p>I. The three learner-participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first, second and third winners. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied. One point shall be given for every correct response.</p>	
II. Resource Requirements	



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- A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic
- B. Font size: 720 except for letters kha (700) and ghayn (600).
Note: prepare the letters in power point prior to printing to produce the precise measurement
- C. Goggles covered with black cloth
- D. Table and chair where Arabic letters will be placed
- E. Microphone (to be provided by the host region)
- F. Stopwatch
- G. Bell/Buzzer
- H. Tally board and marker
- I. Tally sheets/pen/pencil
- J. Video recorder



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Enclosure 2: SDO Memorandum No. _____ 2024 Division Festival of Talents – Phase I in Edukasyon sa Pagpapakatao and Madrasah Education

2. A DIVISION TECHNICAL WORKING GROUP - Edukasyon sa Pagpapakatao

Category	No.	Elementary _ Key Stage 2	Secondary _ Key Stage 3
Quiz Masters	1	Brigitte Beray, Tublay District	Winnie Freda Domerez- Bokod
	2	Mary Jane Leo- Tuba	Astrida Talabis- Buguias
Proctors	3	Agnes Guisdan, Bakun	Gertudes Cunanan- Itogon 1
	4	Cristobal Dinamling- Kibungan	Emelio Calabias-Itogon 2
	5	Evangeline Pinong -Kapangan	Maria Munoz- Tuba
	6	Bhede Martin, Kabayan	Lorna Abad- Sablan
Timer	7	Cristeta Igueldo-Buguias	Delfina Gabriel -Atok
Recorder	8	Erlinda Tamaken, Mankayan	Edwin Ayangdan- Mankayan
Documenter	9	Agnes Malinias- La Trinidad	Vicenta Danigos- Bakun
	10	Josie S. Cayat, Itogon 2	Donaville E. Bistid , La Trinidad
Awards and Certificates	11	Mea Madayag- Sablan	Melin Abad- Kabayan
	12	Patricia Bendi-Atok	Imelda Mangusan-Kapangan
Food Committee	13	Agnes Manzano-Itogon 1	Gregine Paguien- Kibungan
	14	Migara Palaoag- Bokod	Maricel Bagayao- Tuba
Overseer of the Activity:			
Chairman	1	Sally L. Banaken-Ullalim CESO V	Schools Division Superintendent
Members:	2	Rizalyn A. Guznian EdD	CES-CID
	3	Erlinda C. Quinuan	EPS-EsP

2. B DIVISION TECHNICAL WORKING GROUP – Madrasah Education- Musabaqa

Category	No.	Naseehah	Harf Touch
Judges	1	Muslim leader from Abatan/ Ambiong Community	
	2	Norhanifa M. Cosain, Ustadha- Abatan ES, Buguias	
	3	Abdul Manalo Maskara-Ustadz -Ambiong ES, La Trinidad	
Timer	4	Jerome B. Tulic- SP1-Ambiong ES,LTB	Agrifna B. Magan- SP2 Abatan ES, Buguias
Recorder	5	Irene Valerie S. Beniahan -T3, MEP Coordinator -Abatan ES, Buguias	Jeralyn B. Dango- T3, MEP Coordinator Ambiong ES, LTB
Documenter	6	Roxanne B. Mayomis _librarian SDO Benguet	
Overseer of the Activity:			
Chairman	1	Sally L. Banaken-Ullalim CESO V	Schools Division Superintendent
Members:	2	Rizalyn A. Guznian EdD	CES-CID
	3	Erlinda C. Quinuan	EPS-EsP



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